



HORROR MONSTERS

A Double
Publication

NUMBER 3

35c

SHEER TERROR

**"THE
MASK"**

EXCLUSIVE!

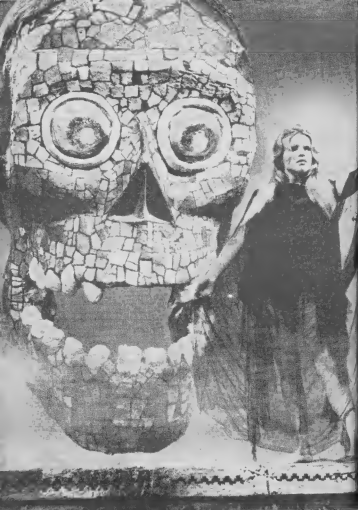
**"SCREAM-AGE
MONSTER
MAKER"**

**"THE
DEVIL'S HAND"**
DOUBLE FIEND FEATURE...
"BLOODLUST"

**FIRST
TIME ANYWHERE**

"THE STEIN OF FRANKENBRIDE"





HORROR MONSTERS Feature Movie

THE MASK

an adventure in the Supernatural

*with Paul Stevens — Anne Collings
Claudette Colbert — Martin Luther*

*A Bigger-Champion Attraction
Warner Bros. release*

Warner Bros. Pictures
brings you this chilling tale of suspense and fantasy
in the frightening world of the Unknown!



"The Monk" is the story of an archeologist who becomes a madman and murderer and commits suicide under the baleful influence of an ancient Indian skull mask from South America, and his psychiatrist, who narrowly escapes a similar doom.

The story begins in the anteroom of the office of Dr. Allen Barnes, a psychiatrist, where his receptionist, Spring Goodrich, is securing a distraught patient Michael Radin, who has deep grooves on his face that the doctor will be with him shortly. A few moments later, near hysteria, Radin threatens to leave, but at that point, Dr. Barnes orders him into the office.

Radin tells him a wild story of being in a "wrong nightmare" in which he thinks he may have killed a girl and of being under a curse because of a mask he had unearthed in the remains of an ancient city.



Angered and desperate when the doctor expounds skepticism that the mask is the root of his trouble, Radin rushes from the office. Shortly afterward, the doctor's girl friend, Pam Albright, arrives and comforts him because he is distressed by Radin's behavior



In his room, Radin packages the mask, addresses it to Dr. Barnes, muttering "he won't believe me . . . I'll show him . . . he'll believe," and gives it to his landlady, Mrs. Kelly, to mail. Then he fatally shoots himself.

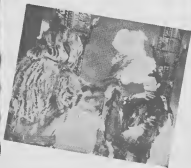
Returning from her errand, the landlady discovers the body and notifies the police. Detectives Bruce Martin and Bill Anderson, who are on the case of the girl slain by Radin, are assigned to investigate Radin's death. They learn from Mrs. Kelly that Radin was employed by the Museum of Ancient History and, from Radin's superior there, Dr. Soares, Martin learns of his archaeological work. In checking through primitive objects in Radin's room, Soares notices that the ritual mask is missing and tells the detective. He also tells of weird legends connected with the mask.

While Martin waits to interview Dr. Barnes, the package from Radin is delivered but the psychiatrist does not open it until the detective has left. His girl arrives and, while she is out shopping, he reads a letter from Radin, urging him to don the mask.



He does, then hears Radin's menacing voice and experiences eerie and frightening hallucinations.







Pam returns, he is hysterical, shaking and, after he pulls himself together, he has undergone a *personality change*; he is possessive about it and says he is going to experiment with it. To save him from himself, Pam takes the mask, rushes with it to the street, where she hails a cab and drives to the Museum of Ancient History, with Dr. Barnes in pursuit. The cab-driver delivers the mask to a museum guard, overseen by Dr. Barnes, and that night the psychiatrist breaks into the museum and steals it.

The next day, Martin learns from Dr. Barnes that the mask is missing, then learns from Miss Goodrich that Dr. Barnes had phoned to cancel all his appointments for the day. He next has an unproductive interview with Pam Albright, who is guarded in her answers because she feels she is shielding her sweetheart.

Dr. Barnes returns to his office at night with the mask, is again urged by *Roslin's* phantom voice to put it on and he does — once more undergoing bizarre visions.







Mrs. Goodrich arrives in the office to do some extra work but Dr. Barnes says that, instead, he'll drive her home. He parks with her in a secluded spot and feels a compulsion to strangle her. Just as his hand is tightening on her throat however, a policeman shines a light into the car and says that parking is prohibited. Barnes drives her home, shaken by his murderous impulse.

The psychiatrist drives to the home of his old professor, Dr. Hiram Quincy, and pours out his story. Quincy urges him to return the mask and go away for a rest, but Barnes refuses to part with the mask. The older man finally agrees to let him continue to experiment with the mask — but only under his supervision.



Detectives Martin and Anderson and C.M. Burns, a police laboratory technician, are working on the case; then Barnes goes unobserved to his office and is visited by Fern, who learns that he has stolen the mask and intends to continue experimenting with it. An argument ensues and she threatens to tell the police — to save him from further harm. He finally agrees with her to go to Dr. Quincy's house again. Quincy gives him a strong sedative but when he wakes up, alone, he is impelled by *Radio's* voice to put on the mask again and plunge into another mental inferno.







He hatches down the stairs to leave the house and, when Pam and Quincy try to stop him, he hurls her aside and knocks down the professor. He speeds away in his car and they call the police.



Barnes drives to Miss Goodrich's house and gets her to go for a ride with him.

Parked in a lonely spot he tells her he is about to "experience the supreme ecstasy, the greatest act of a human mind" — to take a human life, here. He tries to strangle her but she gasps his face, as the other girl did to Redlin, and escapes into the darkness.

Martin phones Pam at Quincy's house and tells them to take the mask and get out, as Barnes probably will be back for it. Barnes does arrive a few moments later, knocks out Quincy and traps Pam in a bedroom, where he forces her to put on the mask.





When she experiences no reaction, he becomes enraged and tries to choke her, but Martin rushes in and slugs him to unconsciousness. Quincy checks his condition and says that he'll be all right and "perhaps, someday, he'll be free of the curse of the mask."

The picture ends with a scene of a lecturer taking a group of sightseers through the museum to which the mask has been restored. He describes the mask and its history and the scenes focuses on the rape face of one onlooker, who evidently has come under its sinister spell.

THE END

LISTEN!

ALL YOU MORBID MONSTER FANS!

We know you're hungry for more so we've mixed up a new batch of horror, heinousness, monsters and mayhem from a witch's recipe for peanut brutal brews (the way we make it, it's brutal not brittle).



We've just lifted the lid to watch it rise and our tasty dish is developing a horrible head and will be ready to be served to you when the next issue of **HORROR MONSTERS** hits the stands.

So clutch your filthy lucre in your hot little hands, rush to the nearest newsstand and scream "What's Cookin'?"

HORROR MONSTERS